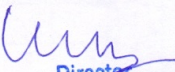
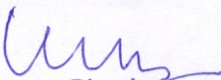


Report- “KAARVAN”

1. On Sunday, April 4th 2021, Team Euphony organized an event KAARVAN in Ajay Kumar Garg Engineering College at Amphitheatre featuring other societies as well, namely, Taal, Footprints and Horizon. KAARVAN, the retro eve, where the sublime jingles by evergreen singers, none other than Mohd. Rafi and Lata Mangeshkar was staged.
2. The proposal for the event was passed on 12th March,2021 and then other arrangements regarding the event were looked into. For the whole event, an allowance of about Rs. 36,000 was endorsed by the college. Invites were sent to the Director General Sir and all the other faculty members. The Deans and HODs were cordially invited to grace the event by their presence. A run-through of the whole event was organized on the day before the actual event to avoid any mistakes.
3. The event was organized at Amphitheatre and was also streamed live on social media platforms like Facebook, YouTube and Instagram. All the COVID norms were duly followed and live audience were restricted to 50-60 people. The event was streamed live so that everyone can enjoy from their home.
4. The vicinity of amphitheatre was full of auditory impedimenta to inhibit the echoing and Team Footprints adorned the whole amphitheatre with the posters of Lata Mangeshkar Ji and Mohd. Rafi Sahab made by them. Amphitheatre also had done lighting which gave it a happening effect. The performance consisted of four parts, yet all four were met with enthusiastic applause and frame.
5. The event was hosted by the members of Team Horizon. There was a colourful welcome followed by Ganesh Vandana by the members of Team Taal.
6. The first part included the Sad Melodies by Lata Mangeshkar Ji and Mohd. Rafi Sahab. Team Euphony performed outstandingly well on the retro classics of these great singers. The songs included Mera Saaya Sath Hoga, Lag Ja Gale, Kya hua tera wada. Each performance of Team Euphony was preceded by a Shaayri by the members of Team Footprints.
7. After the first part, Team Taal gave a tribute to the melody queen, Lata Mangeshkar Ji with their graceful dance.
8. The second part included the Romantic Melodies by Lata Mangeshkar Ji and Mohd. Rafi Sahab. The songs included Ye Reshmi Zulfein, Aapki Nazron ne smjha, Aaj Mausam Bada Baemaan Hai, Likhe jo Khat Tujhe, Chura Liya. Each performance of Team Euphony was preceded by a Shaayri by the members of Team Footprints.


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9. The third part included the Happy Melodies by Lata Mangeshkar Ji and Mohd. Rafi Sahab. The songs included Kajra Mohabbat Waala and Aaj Kal Tere Mere Pyaar ke Cherche. Each performance of Team Euphony was preceded by a Shaayri by the members of Team Footprints.
10. After the third part, Team Taal gave a tribute to the melody king, Mohd. Rafi Sahab which established a mood and took everyone to the same era.
11. The last part included the Rock Melodies by Lata Mangeshkar Ji and Mohd. Rafi Sahab. The songs included Gulaabi Aankhein, Badan Par Sitaare and Oo Haseena. Each performance of Team Euphony was preceded by a Shaayri by the members of Team Footprints.
12. Last but not the least, the evening saw it's golden time when, the faculty coordinator, Dr. Pallab Biswas, motivated everyone present there with his kind words. Also, he swayed to his own singing and blessed the audience with a great memory. It was beautiful to watch everyone dancing and cheering with him. The overwhelmed hearts sang as the sun set with a happy ending.
13. In all this time, our faculty coordinator had persistently assisted all the participants and ensured that all the rehearsals were carried out smoothly. He proposed various opinions to unveil and excite the real essence of old classics. His commitment and perseverance for this event was truly worthy of commendation and undoubtedly this event wouldn't have been pulled off without his sheer assistance. We wholeheartedly thank him for all the endeavours and deeds he made for the society.


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